

NURSERY						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
LITERACY TEXT	<p>Various nursery rhymes</p> <p>Incy Wincy Humpty dumpty Baa baa Black sheep Old Mc Donald</p> <p>Multi cultural rhymes</p>	<p>Gingerbread Man Little Red Hen</p> <p>Farm and nursery rhymes Little Red Hen Rosie's Walk Twinkle Twinkle Little Star</p>	<p>Brown Bear by Eric Carle</p> <p>Dear Zoo by Rod Campbell</p> <p>Zoo animals One Elephant went out to play</p>	<p>Goldilocks and the 3 bears</p> <p>Traditional tales Gingerbreadman Goldilocks Three Little Pigs</p>	<p>3 little pigs</p> <p>Billy goats gruff</p> <p>Growing Chick Chick Chick Chicken Jaspers Beanstalk The Very Hungry Caterpillar</p>	<p>Jasper's beanstalk</p> <p>The Very Hungry Caterpillar</p> <p>Whatever Next?</p> <p>Baby Brains</p> <p>My world The Colour Monster Goes to School by Ana Llenas Non-Fiction: People Who Help Us</p>
TEXT THEME	Joining in	Oral stories -	Making good choices	Respect	Fear	Resilience
TEXTS/RHYMES TO SUPPORT		Hickory Dickory Dock Twinkle twinkle	One Elephant went out to play	Beware of the Bears	Little Peter Rabbit	Chick, chick, chicken

						Jack and the Beanstalk Tiny caterpillar on a leaf
CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE AND THEMES	Farm animals/ environment	Growing, cooking	Animals/ habitats	animals stranger danger right and wrong	Growing plants Fairy tale characters/ old nursery rhymes	Life cycle Growing plants Local community People who help us All about me

RECEPTION

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
LITERACY TEXT	We're going on a bear hunt by Michael Rosen We're Going to Find a Monster by Malorie Blackman by David Axtell	Stick Man by Julia Donaldson	Portal Story - Toys in Space by Mini Grey	George and the Dragon by Chris Wormwell	What the ladybird heard	Portal story - Billy's Bucket
TEXT THEME	Journeys and excitement	Loss	Adventure	Bravery	Working together	Awe and wonder

<p>TEXTS IN OTHER AREAS</p>	<p>Goldilocks and the Three Bears We're Going on a Lion Hunt Bear Snores Colour Monster.(PSED)</p>	<p>The Gruffalo Robin Red Vest The Squirrels Who Squabbles (PSED) I'm not a stick (EAD) Leaf man (UW)</p> <p>Talk Through Stories: Can't You Sleep, Little Bear? Owl Babies One Snowy Night Kipper's Christmas Eve</p>	<p>The Darkest Dark How to Catch a Star</p> <p>Aliens Loves Underpants (EAD)</p> <p>Talk Through Stories: Alien's Love Underpants Not Now Bernard On the Way Home There's a Bear on my Chair The Wonkey Donkey</p>	<p>Paperbag Princess There is No Dragon in this Story Jack and the Beanstalk (UW) After the Fall (PSED)</p> <p>Talk Through Stories: Winnie the Witch The Gecko and the Echo Freddie and the Fairy Supertato How to Catch the Easter Bunny</p>	<p>Rosie's Walk Mad About Minibeasts Spiderella Smartie the Penguin (PSED)</p> <p>Talk Through Stories: Hugless Douglas The Tiger Who Came to Tea Five Minutes Peace Handa's Hen Farmer Duck Ruby's Worry</p>	<p>Commotion in the Ocean Sharing a Shell Wide Ocean Clean Up (UW) One is a Snail, Ten is a Crab (Maths)</p> <p>Talk Through Stories: My Monster and Me Tiddler Where the Wild Things Are So Much The Invisible A Little Bit Brave</p>
<p>CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE AND THEMES</p>	<p>Woodland environment/ contrasting for lions</p>	<p>Woodland animals Local environment- park, stream</p>	<p>Space</p>	<p>Castles/ roles in a castle/ fairy tale characters</p>	<p>Recapping Traditional Tales</p>	<p>Sea creatures</p>
<p>STORY TYPE:</p>	<p>Journey</p>	<p>Journey</p>	<p>Portal</p>	<p>Defeating a monster</p>	<p>Defeating a monster</p>	<p>Portal</p>
<p>NON-FICTION:</p>	<p>Little Acorn Trees: Seasons Come, Seasons Go Bears from Around the World All Are Welcome</p>	<p>Woodlands My First Book of Woodland Animals</p>	<p>On the Moon. Dogs in Space Solar System</p>	<p>Life Cycles The Tiny Seed. Growing Frogs</p>	<p>First Facts: Bugs Do You Love Bugs?</p>	<p>Sea Creatures Meet the Oceans</p>
<p>WRITING ELG:</p>	<p>Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.</p>					
<p>OTHER POSSIBLE LINK TO LITERACY AND</p>	<p>Speaking: to attempt to use past, present and future forms correctly.</p>	<p>Writing: to continue a rhyming string with known and unknown words.</p>	<p>Listening: to show anticipation of what will happen next when listening to the story.</p>	<p>Understanding: to express views about the events in the story.</p>	<p>Writing: to attempt short sentences that show some cohesion and can be read by themselves.</p>	

C&L ELGs

YEAR 1

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH TEXT:	Amara and the bats Emma Reynolds (2021)	Where the wild things are	Monstersaurus by Claire Freedman and Ben Cort (2011)		Beegu Alexis Deacon (2003)	Mr Majeka by Humphrey Carter (1984)
TEXTS FOR READING	Talk through stories	Talk through stories	There's a Monster in my Book Tom Fletcher The Night Pirates by Peter Harris	Talk through stories	Talk through stories	Talk through stories
TEXT THEME	Environmental Activism	Working together	Imagination and friendship		Loneliness and Hope	Awe and Wonder Even somebody who looks ordinary, can be hiding a special secret.
CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE	Understanding of the importance of protecting the environment and the threats of global warming and extinction.	Each continent has different animals, climates and cultures. Everybody's family looks a bit different but we all have people who are special to us.	Knowledge of what an inventor does and that monsters are not real, although we are still scared of them.		It can be frightening to be in a new place but there are people who can help you. Sometimes you have to ask for help.	
STORY TYPE &	Journey	Portal	Defeating the monster	Defeating the Monster	Journey	Portal

FOCUS:	Creating Plot	Setting	Action	Action	Setting	Character
NON-FICTION TEXT:	Science focus: Mammals	Geography focus - Local area	Geography focus -		Geography	History Great Fire of London

YEAR 2

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH TEXT:	The Hunter by Paul Geraghty (1994)	The Tunnel by Anthony Browne (2009)	The Wolf's Story (Twisted Tales) by Toby Forward (2005)	The Enchanted wood - the magic faraway tree Enid Blyton	The Twits by Roald Dahl (1980)	The Owl who was afraid of the dark by Jill Tomlinson (2001)
TEXTS FOR READING	This is the Tree by Miriam Moss	Other Anthony Browne books and examples of texts with counterpoint.	There's no Dragon in this Story by Lou Carter Diary of a Killer Cat by Anne Fine The Pea and the Princess by Mini Grey		Bob Robber and Dancing Jane by Andrew Matthews The Twits to be read during storytime	The Hodgeheg by Dick King Smith
TEXT THEME	Helping others	Exploring new places	Right and Wrong		Defeating evil	Courage
CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE	Knowledge of the continent of Africa and endangered animals.	Books are open to interpretation and can help us explore difficult themes,	Knowledge that there is more than one side to every story. Knowledge of traditional tales.		Actions have consequences.	Knowledge of nocturnal animals and how they adapt.

STORY TYPE: FOCUS:	Journey Creating Plot	Portal Setting	Defeating a monster Character	Portal setting	Warning Action	Tale of Fear Suspense
NON-FICTION TEXT:	History focus: The history of flight	Geog focus: The Blue Planet (oceans and seas)	History focus: Where would we be without them? The Pirate Princess <u>Granuaile: The Pirate Queen</u>		History focus The Titanic Disaster	Geography Littering - stop littering

YEAR 3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH TEXT:	The Hen in the wardrobe Wendy Maddour (2012)	The great Kapok tree	Matilda	Charlotte's Web E.B. White (1952)	The Creakers Tom Fletcher (2017)	This morning I met a whale Michael Morpurgo (2008)
CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE	Trad multi cultural Understanding of immigration, immigration and the reasons for and the emotions this can stir. An understanding of culture and cultures compare	Fantasy adventure Link to fairytales and traditional stories.		Classic story How the smallest things can surprise you and be just as powerful. Understanding of farms.	Adventure Sometimes we want to be more independent than we can be and we still rely on our parents very much.	Modern How climate change is affecting the planet. Links to the whales and how they have been stranded in the Thames.
TEXT THEME	Helping others Changes	Good vs Evil	Defeating Evil	Friendship	Courage & bravery	Loss/environmental impact
STORY TYPE/ FOCUS:	Journey Creating Plot	Portal Setting	Defeating a monster Action	Journey? setting	Tale of Fear Suspense	Warning Character/dialogue

NON FICTION TEXT:	History focus Stone age - Hunter gatherers Stone age Boy The stone age: hunters, gatherers and woolly mammoths The History detective investigates stone age to iron age	Geog focus: Africa Amazing Africa	History focus: Olympics/Greeks <u>Greek Myths</u> <u>Greek Gods and Heroes</u> Geog focus: Rivers	History focus: Giving back - Victorian childhood A Boy Called Dickens	Geography Plastic Fantastic
READING TOOL:	Questioning	Summarising	imagining/visualising	prediction	Clarifying
TYPE/GENRE:	Non-chronological report: Model: Trolls	Persuasion: Model: Brochure of Grimms	Recount: Model: diary	Instructions	discussion Model: plastic/human impact

YEAR 4

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH TEXT:	The Boy at the back of the Class by Onjali Q Rauf (2018)	Podkin One-Ear by Kieran Larwood (2016)	Varjak Paw by SF Said (2003)	Journey of Edward Tulane (2006)	The Land of Roar Jenny McLaughlan (2019)	Iron Man
CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE	Diversity and friendship Know what a refugee is and where refugees may come from.	Fantasy adventure What warrens are, underground habitats, communities and hierarchies	Travel adventure Getting into the wrong crowd, peer pressure, not feeling like you belong		Heroes Understand the geography of maps and land formations.	

	Link to The Hen in the Wardrobe (immigration and emigration)					
TEXT THEME:	Journey/change	Bravery	Friendship and loyalty		courage	
STORY TYPE/FOCUS:	Journey Creating Plot	Defeating a Monster Action	Warning story Suspense	Journey Character/Dialogue	Portal Setting	Tale of fear Character/Dialogue
READING TOOL:	Clarifying	Prediction	Summarising	Imagine/visualise	Questioning	prior knowledge
NON-FICTION TEXT:	History: Romans	Geog focus: Mountains	History focus: power of protest Fantastically Great Women Who Made History Emmeline Pankhurst Reading Planet KS2 – Suffragettes Geography: Spain/Iceland	History focus	Geography Reduce, reuse, recycle	
TYPE/GENRE:	Non-Chronological Report Model: Aliens	Explanation Model: Comparison	Recount Model: Varjak arrested - newspaper report	Persuasion Model: Letter from Win to convince Arthur to come back.	Discussion - for, for, against Model: Work houses	

YEAR 5

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
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ENGLISH TEXT:	Boy Overboard by Morris Gleitzman (2002)	Operation Gadgetman by Malorie Blackman (1993)	The Lion, the Witch and the Wardrobe by C.S. Lewis (1950)	Holes by Louis Sachar (1998)	A Place called Perfect by Helena Duggan (2012)	Swimming against the Storm by Jess Butterworth (2019)
CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE	Travel adventure Being determined to reach a goal, teamwork	Crime adventure Inventions and gadgets. What being kidnapped means.	Classic Knowledge of evacuation, of symbolism & gd vs evil.	Diversity and friendship Children overcoming hardships and building confidence. America and the desert lands.	Fantasy adventure The concept of what perfect is/looks like and how people have different views of the world	Adventure Changes in the ecological system affecting their homes.
TEXT THEME:	Courage	Adventure	Betrayal and forgiveness	Survival	Journey	Environmental changes Bravery
STORY TYPE: FOCUS:	Journey Creating Plot	Defeating a monster Action	Portal Setting	Journey Character	Warning Character/Dialogue	A Tale of Fear Suspense
NON-FICTION TEXT:	History: Ancient Egypt	Geog Focus:Earthquakes/ volcanoes	History focus: Power of words Charles Dickens - England's most captivating storyteller Anthology of Shakespeare/dickens <u>What's so special about Shakespeare?</u>		History focus: Vikings and Anglo-Saxons	Geography: Global warming
READING TOOL:	Questioning	imagine-visualise	visualise		clarifying	summarise
TYPE/GENRE:	Non-chronological report: Model: The Rhiswana	Persuasion:: Model:	Recount Model: Biography of Queen Victoria		Explanation: Model:	Discussion: Model:

YEAR 6

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH TEXT:	Holes	War horse	Ghost 13 short stories (2019)	Skellig (1998)	The boy in the striped pyjamas by John Boyne (2006)	Shakespeare - Macbeth
CULTURAL AND CONTEXTUAL PRE-KNOWLEDGE		Crime adventure The area of London it is set in. Broken families and how they can affect choices that are made.	Horror/suspense Understanding when and why ghost stories were told.	Fantasy Family dynamics. Ways of coping with changes within the family.	WWII Where, when and what it was. How people's lives were affected. Similarities and differences for people from different countries.	Fantasy play Hierarchy of royals. Understanding of the Shakespearean language.
TEXT THEME:		Curiosity	Horror	Friendship	War & conflict	Death and betrayal
STORY TYPE: FOCUS:	Journey Creating Plot	Mystery Action	Tale of fear Suspense	Warning Character	Defeating the monster Setting	
READING TOOL:	Questioning	Prediction	Summarising	Imagine/visualise	Prior Knowledge	
NON-FICTION TEXT:	Science: desert habitat	Geog focus: Rainforests	History focus: The Blitz		Own experience focus	
TYPE/GENRE:	Non-Chronological Report	Discussion	Recount		Recount Leavers memory book	

	Model text: Swamp Monsters	Model: zoos in captivity (Pie Corbett model)				
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